

# The London Schubert Players

72 Warwick Gardens, London W14 8PP Tel/Fax: 00 44 (0) 20 7603 1396 Email: aajg@btinternet.com www.londonschubertplayers.co.uk

## INVITATION TO COMPOSERS 2009 – 2011

### Project selected and funded by the European Union

The London Schubert Players invites composers of any age and nationality to write short works for specific chamber music combinations which do not exist or are very rare in the standard classical music repertoire. Any number of inspiring and well written works to enhance this repertoire will be selected by the LSP with the following aims:

- To perform them in concerts in 2010 and 2011 in Britain, France and Romania
- To record them on CD
- To publish the works
- To publish a book about the composers
- To perform and discuss them in international workshops, seminars and forums

**The 2009 Constantin Silvestri Composition Prize has been awarded to *Clouds. Homage to Messiaen* by Salvador Torre (Mexico)**

**The 2010 Constantin Silvestri Composition Prize will be awarded to a selected work written for 12 Solo Instruments**

## COMPOSITION GUIDELINES

- Experimental and electronic music not suited for this project
- Maximum duration 20 minutes
- We welcome cultural elements drawn by the composers from their own indigenous heritage: music, literature, poetry, visual arts
- We welcome descriptive titles but they are not obligatory
- We prefer to receive the instrumental parts in free pages and not bound

## THEMES FOR 2010

**Chamber work** for 12 Solo Instruments (as in Enescu's *Chamber Symphony*, 1954)

**Concertante work** for Solo Viola and Solo Piano with String Quintet

**Concertante work** for Voice and Piano with String Quintet

**Concertante work** for Piano Four Hands and String Quintet

- All entries must include the composer's CV and full contact details.
- Entries should reach the LSP at the above address by 1st August 2010.
- Each composer will be notified about the selection.
- The successful works will be listed on LSP's website.

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## INVITATION TO COMPOSERS 2009

The first Constantin Silvestri Composition Prize has been awarded to *Clouds. Homage to Messiaen* by Salvador Torre (Mexico) for violin, clarinet, cello and piano.

## WORKS SELECTED FOR THE 2009 – 2010 SEASON

**Quartet** for Violin, Clarinet, Cello, Piano as in Messiaen's *Quatuor pour la fin du Temps*

<b>Salvador Torre</b> Mexico	<i>Clouds. Homage to Messiaen</i>
<b>Carmen Maria Carneci</b> Romania	<i>Quatuor pour Marguerite</i>
<b>Bjorn Bolstad Skjelbred</b> Norway	<i>Crystals</i>
<b>Roberto Brisotto</b> Italy	<i>Evocations Rituelles</i>
<b>Jonathan Ostlund</b> Sweden	<i>Lyric Sonatine</i>
<b>Sviatlana Rynkova</b> Belarus	<i>Three Allegories</i>
<b>John Reeman</b> Britain	<i>Tableau</i>
<b>Marcus Blunt</b> Britain	<i>Two Serenades</i>
<b>Massimo Ferrini</b> Italy	<i>Ascoltando luci eterne</i>
<b>Shai Cohen</b> Israel	<i>Games, Songs and Dances</i>
<b>Lorena Fontana/Daniele Garuti</b> Italy	<i>The Link</i>

**Quintet** for Piano, Violin, Viola, Cello and Double Bass as in Schubert's Piano Quintet *Die Forelle*

<b>Nicholas Sackman</b> Britain	<i>Before the Rainbow</i>
<b>Eberhard Eyser</b> Sweden	<i>The Nightingale was singing all night long</i>

**Concertante work** for Solo Piano, Solo Violin and String Quintet as in Mendelssohn's Double Concerto

<b>Drew Wilson</b> Britain	<i>Nocturne with Cloudscape</i>
<b>Adina Dumitrescu</b> Romania	<i>J'ai trouvé les Histoires</i>
<b>Ondrej Sarek</b> Czech Republic	<i>Five Concertante Waltzes</i>
<b>Jonathan Ostlund</b> Sweden	<i>The Outermost Gate</i>
<b>Nathan Shirley</b> US	<i>Annabel Lee</i>

**Septet** for Piano, Trumpet and String Quintet as in Saint-Saëns' Septet

<b>Lucian Zbarcea</b> Romania	<i>A Lover's Promise</i>
<b>Ivan Bozicevic</b> Croatia	<i>Marittimo</i>
<b>Rodney Waschka II</b> US	<i>Winter Concerto</i>
<b>Uberto Pieroni</b> Italy	<i>Foglie d'Autunno</i>